

Carmen M. Martinez

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Education

Rhode Island School of Design
Providence, RI 2005–2008
BFA Graphic Design
Honors List

Rhode Island School of Design
Providence, RI Summer 2004
Pre College Program, Illustration

Universidad San Ignacio de Loyola
Lima, Perú 2003–2004
Business and Graphic Design

Colegio Villa María
Lima, Perú 1990–2002

Skills

Comfortable using Mac and PC
Proficient in Adobe CS2/CS3
InDesign, Illustrator and Photoshop
Microsoft Office
HTML/CSS
Digital Photography
Letterpress Printing
Book Binding
Silkscreening
Papermaking
Drawing
Fluent in Spanish

Exhibitions & Awards

Joan Shewmon Memorial Award 2008
for excellence, spirit and enthusiasm
for study.

Senior Invitational Show
Woods Gerry Gallery
Rhode Island School of Design
May 29 – June 1, 2008

Graphic Design Senior Show
Woods Gerry Gallery
Rhode Island School of Design
March 7–1, 2008

Organized, co-curated and exhibited.

Experience

The Museum of Modern Art, Freelancer, Graphic Design Department
New York, NY September 2008 – Present

Teaching Assistant, Rhode Island School of Design
Providence, RI 2006 – Present

Japanese Book Arts Workshops, April 2008

Printed Books, Spring 2008

Paper and Book Arts, Wintersession 2008

Miniature Books, January – February 2008

Book binding and Box making, Spring 2007

Papermaking, Wintersession 2007

Tasks in these classes include preparation for class, such as processing paper pulps, cutting paper to size, organizing and setting up the room, assisting students with various binding techniques.

Letterpress, March – April 2008

Experimental Printing, January – February 2008

Form and Communication – Letterpress Workshop,
Fall 2006, Fall 2007

Working with 2 Vandercook presses, my duties include, but are not limited to, assisting students setting wood and lead type, ensure proper use of the presses and student safety and studio maintenance.

Pre College – Graphic Design, Summer 2007, 2008

Assisted instructor during critiques and class time.

Organized and taught an InDesign and Photoshop workshop for students.

Studio Monitor, Rhode Island School of Design

Providence, RI 2007 – Present

Typeshop identification, organization and distribution of wood and lead type, provide instruction and assistance with the equipment (2 Vandercook presses and a guillotine), ensure student safety and maintenance of studio.

Paper and Book Studio organization of the studio, provide assistance with numerous binding techniques and use of different book making equipment, maintenance of studio space and equipment.

Axis

Lima, Perú, August – September 2006

Graphic Design internship